PANDORA'S BOX

Blackwork Journey - Designs by Elizabeth Almond

Block 5 Patterns 21 - 25

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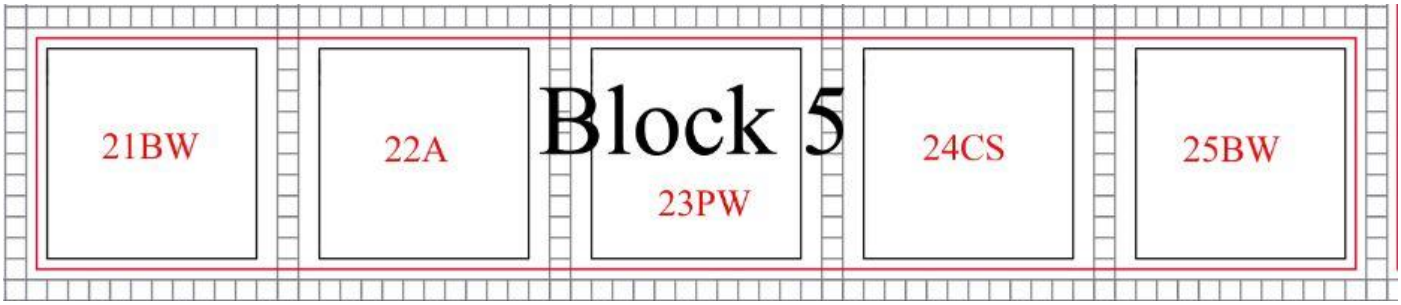
Block 5 Evenweave Work Sequence



Block 5 Evenweave Patterns 21 - 25
Set within a border of Four-sided stitch
Locate Block 5 Patterns 21 - 25 on the Master Chart.
Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart)

Grid Size: 32W x 136H
Design Size: 2 inches x 9.57 28 x 134 stitches

Legend:
[2] DMC-550 ANC-101 DLE- violet - vy dk
[2] DMC-333 ANC-110 DLE- Lavender - med

Call Outs:
[2] DLE-E3852 Dark Gold DMC Light Effects

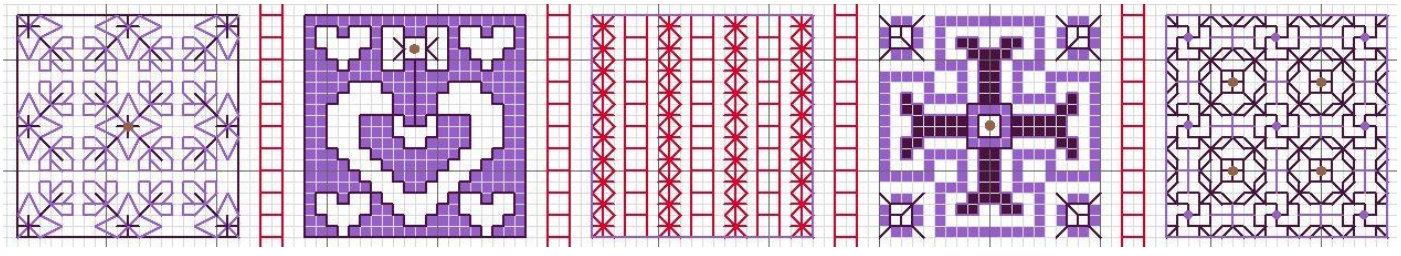
Backstitch Lines:
DMC-550 violet - vy dk
DMC-666 christmas red - br
DMC-333 Lavender - med

French Knots:
DMC-550 violet - vy dk

Beads:
MHG-557 Mill Hill Glass Beads-Gold

Stitches Used:
Back stitch, one strand
Cross stitch, two strands
Detached Eyelet, Cotton Pérle or two strands of floss
Anchor 1325 Iris - variegated, three skeins
Anchor 1325 - is represented by DMC-333 Lavender on the chart.
DMC Cotton Pérle No.12, white, one ball
DMC Cotton Pérle No.12 - is represented by DMC-666 Christmas red on the chart.

Do not add the beads until after the embroidery has been completed.



Block 5 Patterns 21 – 25

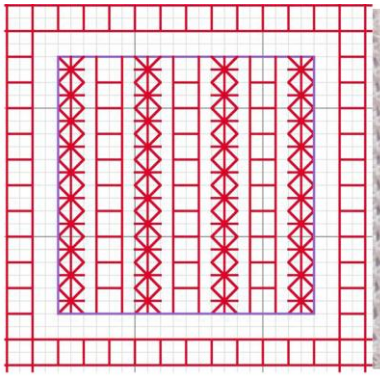
The four-sided stitch framework has been used to create squares and rectangles. The pattern blocks are inserted into this framework.

Pattern 21 Blackwork

1. Starting from the centre of the motif work the back stitch in one strand of Anchor 1325 Iris
2. Work a back stitch outline round the blackwork using one strand of DMC 550.

Pattern 22 Assisi
Assisi work is where the background is filled in and the pattern left void.

1. Use cross stitch (two strands of Anchor 1325) to create the motif.
2. Once the cross stitch has been completed work round the pattern areas in back stitch using one strand of DMC 550.Complete by back stitching a square round the pattern.



Pattern 23 Eyelet and Four-sided Stitch Bands

One strand of Cotton Pérle or two strands of DMC stranded floss

1. Count four threads in from the edge and work the eyelet pattern from the top left hand corner downwards leaving two threads between each row. Work the row of Four-sided stitch. Continue until the square is filled
2. Pull **medium tight** to create the holes. This is a very attractive heavy filling stitch suitable for covering small areas.

Pattern 24 Cross stitch

1. Work the cross stitch in two strands of Anchor 1325 Iris and DMC 550.
2. Outline the motif in one strand of DMC 550.

Pattern 25 Blackwork

1. Starting from the centre of the motif work the back stitch in one strand of DMC 550 and one strand of Anchor 1325..
2. Work a back stitch outline round the blackwork using one strand of DMC 550.
3. Add the beads after the embroidery has been completed.

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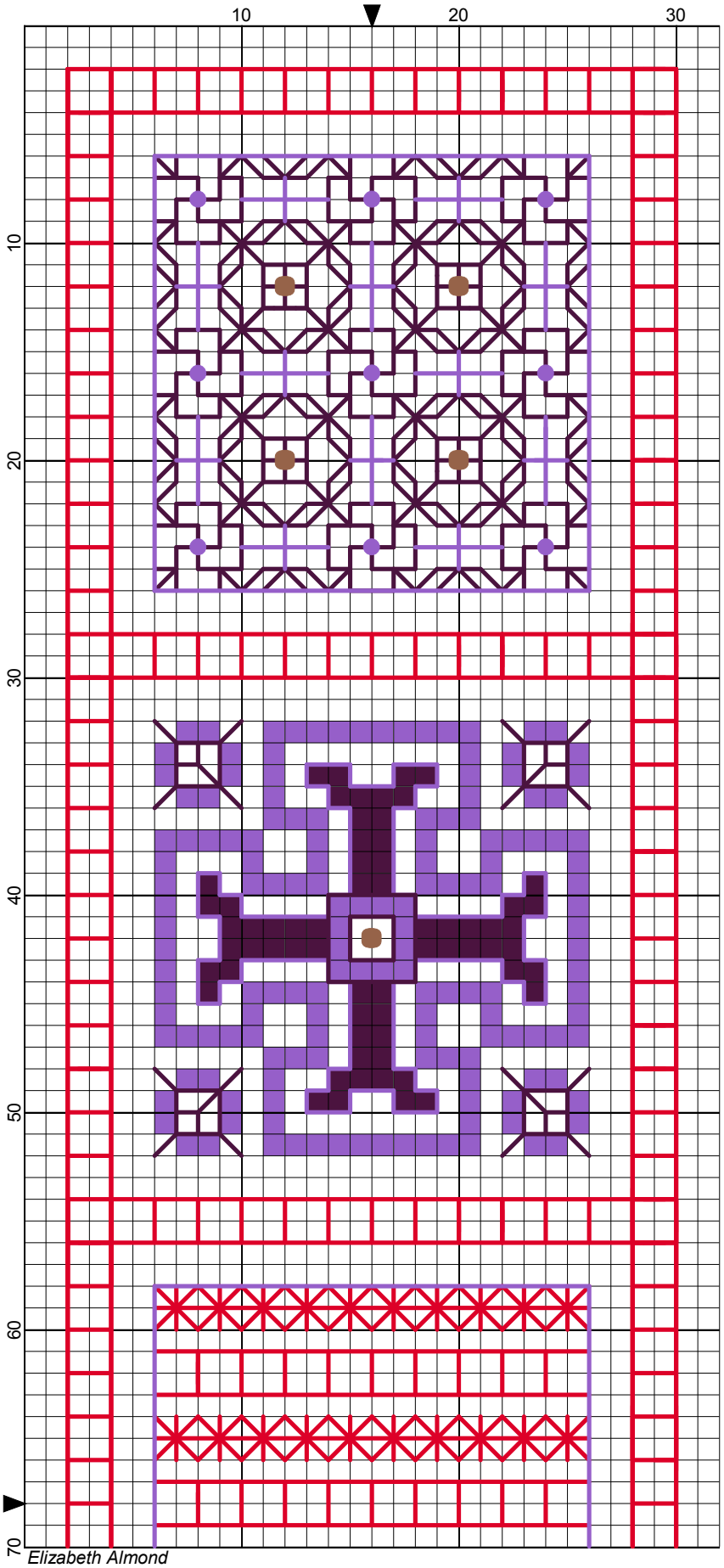
Pandora's Box Block 5 Evenweave



Legend:
- DMC-550
- DMC-333

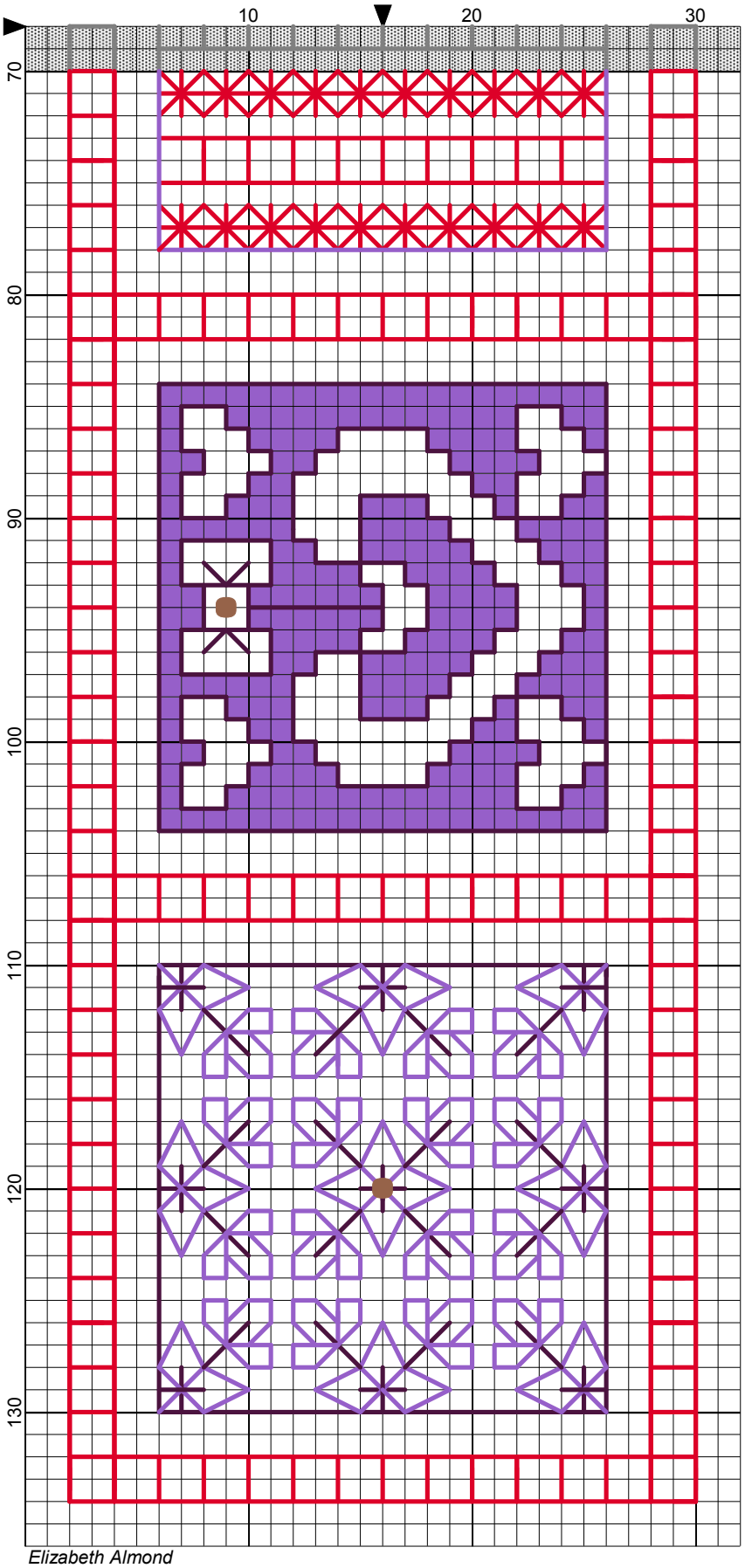
Backstitches:
- DMC-550
- DMC-666
- DMC-333

French Knots:
- DMC-333

Beads:
- MHG-557

Elizabeth Almond

Pandora's Box Block 5 Evenweave



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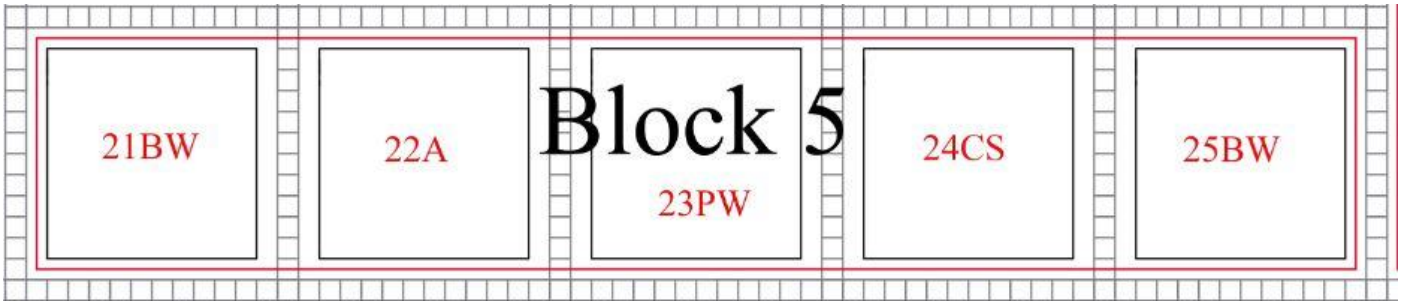
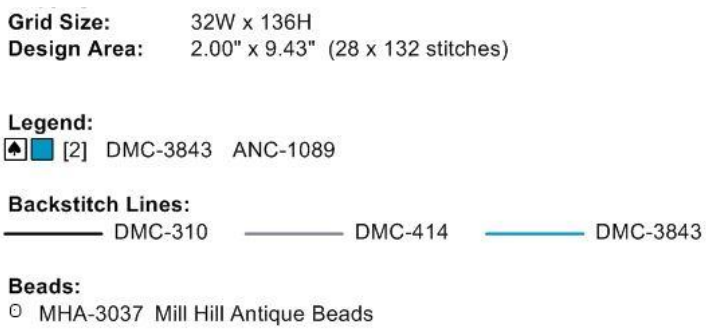
Block 5 Aida Work Sequence



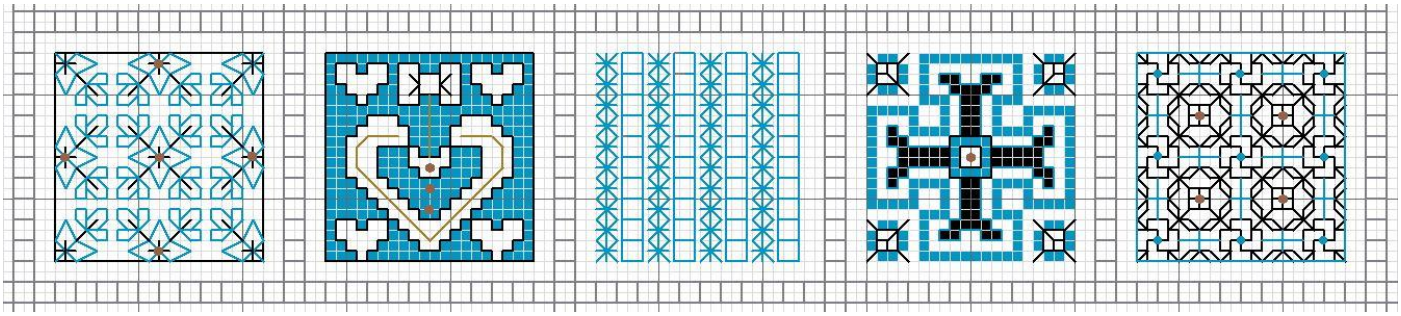
Block 5 Instructions Aida Patterns 21 - 25
Set within a border of Four-sided stitch worked in two strands of DMC318 Pale grey.
Locate Block 5 Patterns 21 - 25 on the Master Chart.
Note: The patterns follow diagonally across the chart so some blocks will have more than one block of the same technique. (See Master chart) The two charts are NOT identical. It is not possible to work pulled thread stitches on Aida so alternative patterns have been included. The fabric and stitch variations have led to several patterns being placed in different parts of the chart. Please follow the chart you have selected for the fabric.



Threads: 4 colours
DMC-310 Black, one skein
DMC 318 Pale grey, one skein The pale grey 318 is used for the pulled thread framework work only.
DMC 318 Pale Grey –is represented by DMC 414 steel grey on the chart
DMC 53 grey/black variegated, three skeins - represented on the chart by DMC-3843 electric blue

DMC Light Effects DLE-E3852 Dark Gold, one skein
Mill Hill Glass Beads 557 -Gold
Note: On the chart for clarity DMC 414 Steel Grey represents DMC 318 pale grey and DMC 3843 electric blue represents DMC53 variegated.

Stitches Used:
Back stitch, one strand
Cross stitch, two strands
Four-sided stitch, two strands of floss DMC 318 Pale grey



Block 5 Aida Patterns 21 - 25

Note: The four-sided stitch framework has been used to create squares and rectangles using two strands of DMC 318. The four-sided stitch is NOT pulled tight on Aida fabric but is treated as an embroidery stitch. The pattern blocks are inserted into this framework.

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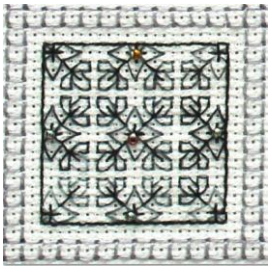
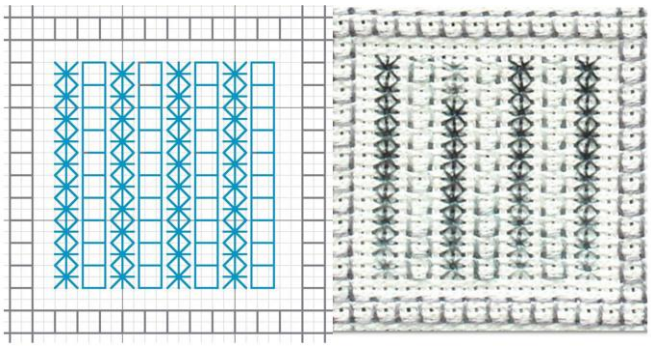


Pattern 21 Blackwork

1. Starting from the centre of the motif work the back stitch in one strand of DMC 53 and DMC 310
2. Work a back stitch outline round the blackwork using one strand of DMC 310.

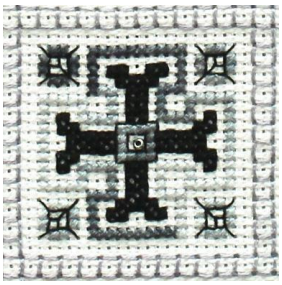
Pattern 22 Assisi work

1. Work the background cross stitch in two strands of DMC 53.
2. Outline the hearts in one strand of DMC 310 using back stitch.
3. Work a back stitch square round the block in one strand of DMC 310.



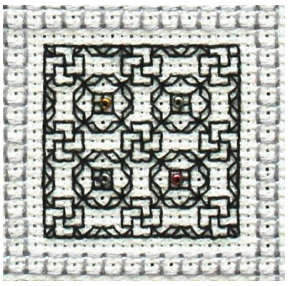
Pattern 23 Eyelet and Four-sided stitch bands

1. Count 2 x 2 blocks in from the edge and work the eyelet pattern from the top left hand corner downwards leaving one block between each column. Work the row of Four-sided stitch. Alternate until the square is filled These are embroidery stitches - do **NOT** pull any of the stitches. This is a very attractive heavy filling stitch suitable for covering small areas.



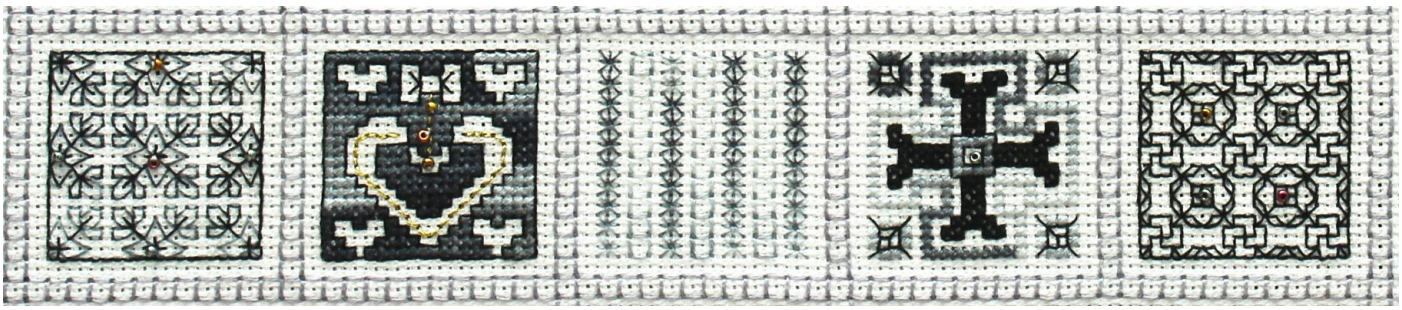
Pattern 24 Cross stitch

1. Work the cross stitch in two strands of DMC 310 and DMC 53
2. Outline the motifs in DMC 310, one strand



Pattern 25 Blackwork

1. Starting from the centre of the motif work the back stitch in one strand of DMC 310
2. Work a back stitch square round the blackwork using one strand of DMC 310.



Block 5 Embroidery on 14 count Aida blockweave using DMC 53 and DMC 310

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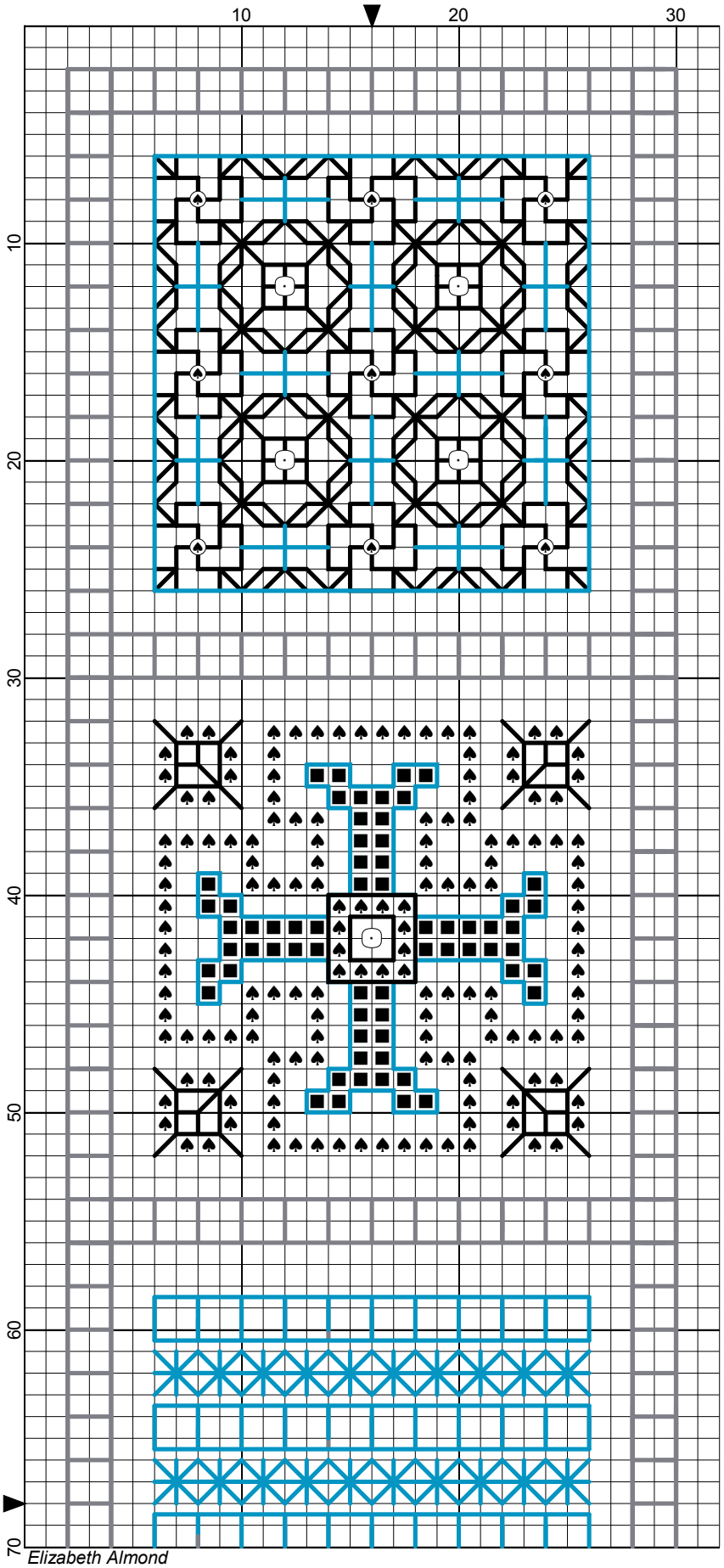
Pandora's Box Block 5 Aida



Legend:
DMC-310
DMC-3843
Backstitches:
DMC-310
DLE-E3852
DMC-414
DMC-3843
French Knots:
DMC-3843
Beads:
MHA-3037

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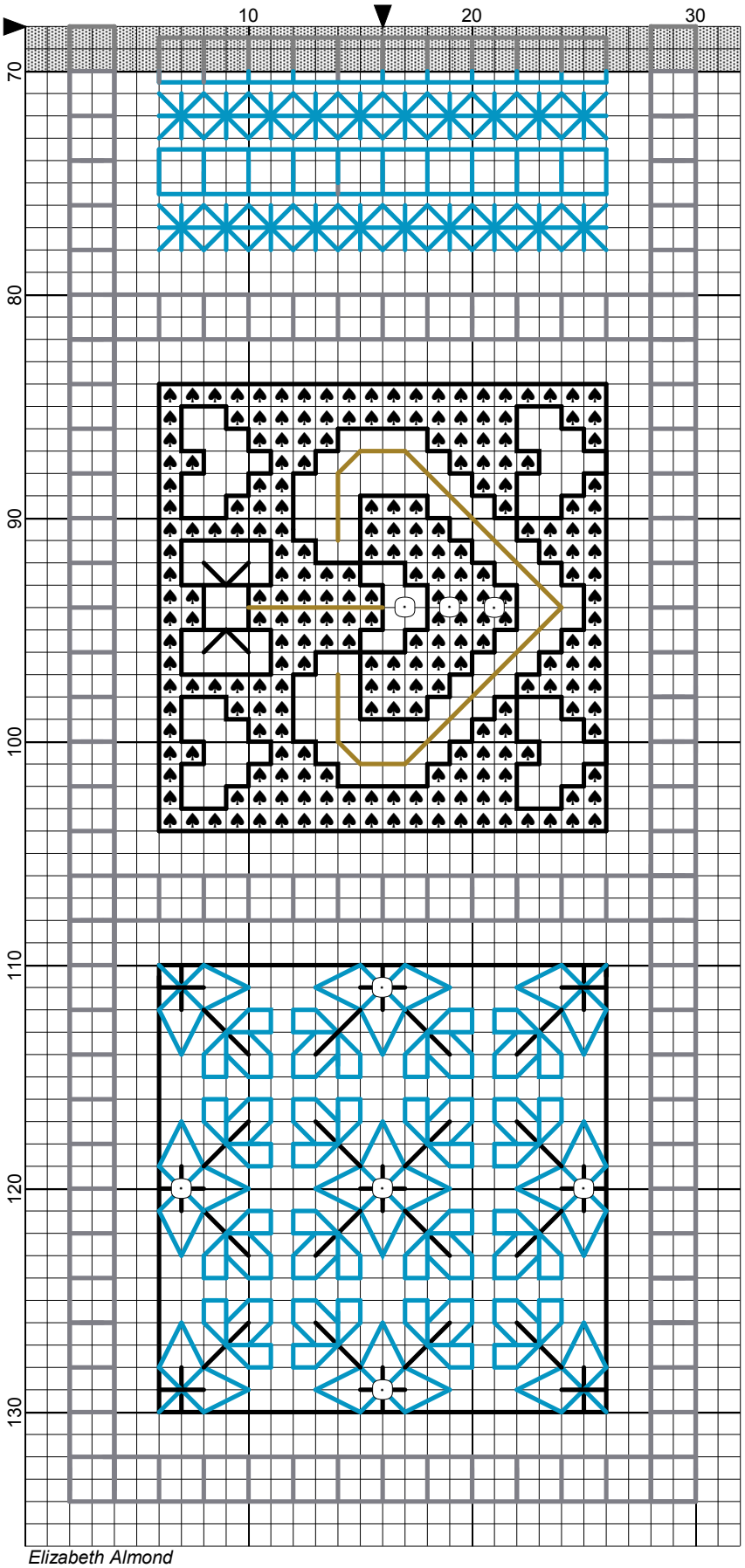
Pandora's Box Block 5 Aida



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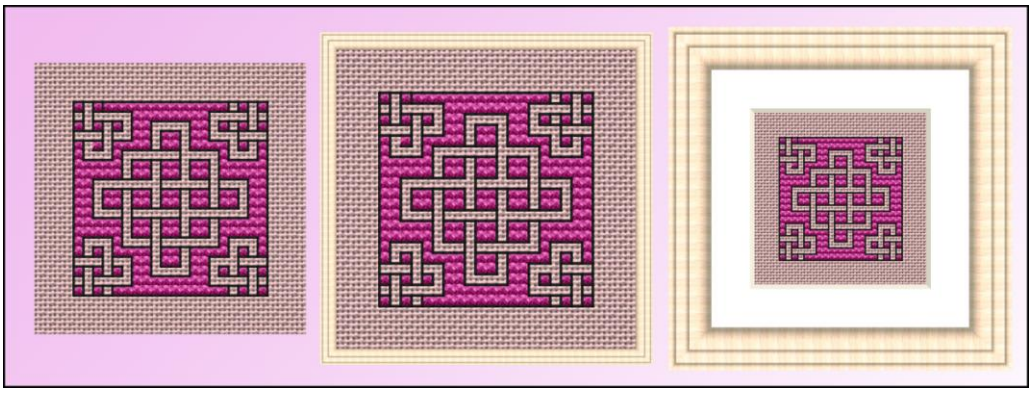
PANDORA'S BOX ALPHABET AND OWLS

Along with pattern darning and Assisi work the Pandora's Box consists of 41 different pattern areas plus the four-sided stitch border but to expand the project further a number of small additional projects will also be included from Block 5 onwards to show how the patterns can be extracted from the project and used in different ways. The mini projects will involve all the five different techniques.

Owls are always a favourite subject of mine so I decided to make the owl motif the subject of my first mini project. The chart can be worked on either evenweave or Aida. Choose your own colours or follow the chart.

An alternative idea is to use the frame and add some initials to make a special personalised gift. An alphabet has been included. Find the centre point of the chart and position the letters carefully in the centre. The letters can be staggered to add interest. Work the cross stitch letters in two strands of floss. The letters can also be outlined with back stitch to neaten the edges of the letters using a contrasting thread.

The owl design can be worked on either Aida or evenweave!



To mount or not to mount?

A design does not have to be large to make an impact but how the embroidery is mounted is important. Adding a card mount emphasises the embroidery and if the embroidery is textured think about using a double mount.

‘PANDORA’S BOX’ ALPHABET AND OWLS

Extracts can be taken from Pandora’s Box and used create a variety of smaller projects. In Alphabet and Owls some details have been taken from a block and extended to create a frame. The owls can be added to the frame or letters from the alphabet provided to create a mini sampler.

Stitches: 56W x 56H
Design area: 4.43.x.4.43 inches.
Material required: Zweigart 28 count evenweave or 14 count Aida, 9 x 9 inches

Legend:
[2] DMC-550 ANC-101 DLE- violet - vy dk
[2] DMC-333 ANC-110 DLE- Lavender - med

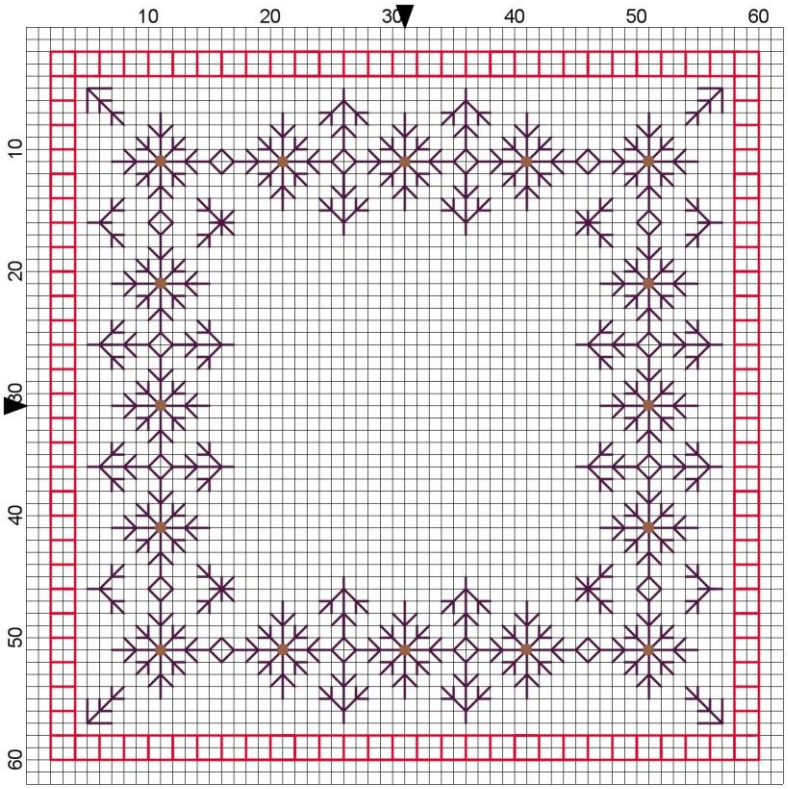
Call Outs:
[2] DLE-E3852 Dark Gold DMC Light Effects

Backstitch Lines:
DMC-550 violet - vy dk
DMC-666 christmas red - br
DMC-333 Lavender - med
DLE-E3852 Dark Gold

French Knots:
DMC-550 violet - vy dk

Beads:
MHG-557 Mill Hill Glass Beads-Gold

Stitches used:
Back stitch, one strand
Cross stitch. two strands
Four-sided stitch, two strands of floss or Cotton DMC Cotton Pérle No 12
Four-sided stitch is represented on the chart by DMC666



Method:
Find the centre point of the fabric and count from the centre outwards to the frame.
Work the frame using one strand of floss.
Work the four-sided stitch border. If using Aida do not ‘pull’ the stitches.

Add the central owl motif or letters as desired.

Add the beads after the embroidery has been completed.

Place face down on a soft towel and press lightly.
Frame as desired.

Frame for ‘Alphabet and Owls’

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Alphabet And Owls